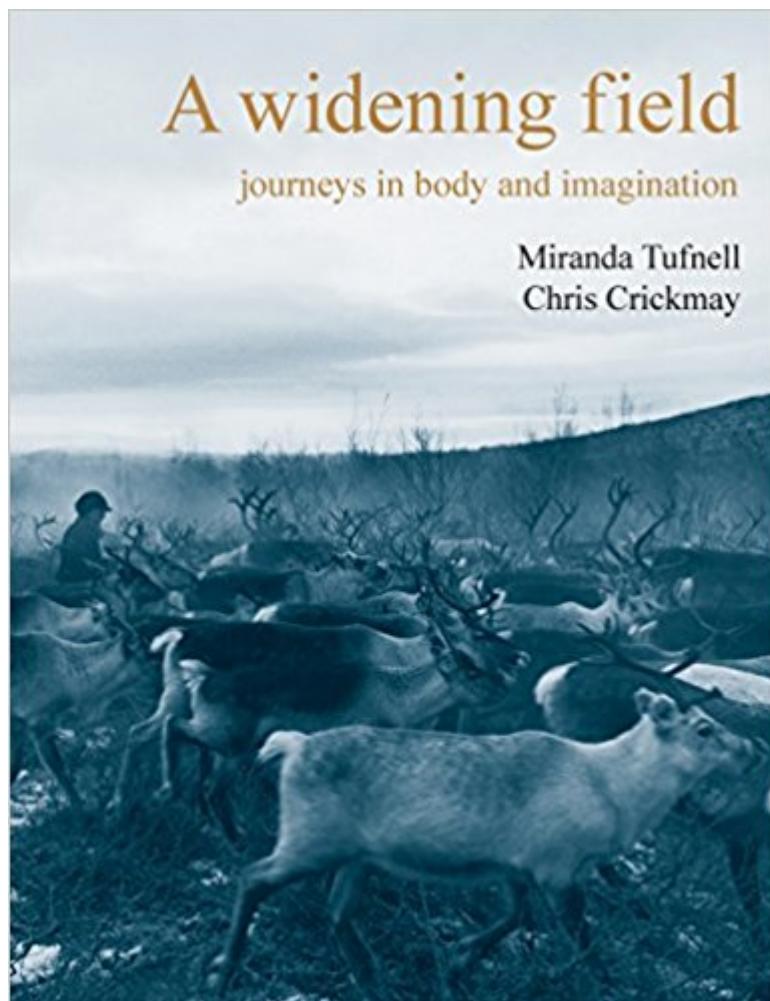


The book was found

# A Widening Field



## Synopsis

'Perhaps the way that the world sees itself is changing, and the divide between participant and observer, object and intelligence, is diffusing into field activity. This handbook is part of that process.' Antony Gormley This is a handbook for working in the creative arts, with an emphasis upon imagination and receptivity: to our bodies, to our surroundings, our materials, and to what we create. It will be of value to anyone interested to explore their lives through an active engagement in the arts. It puts particular emphasis upon the sensing, feeling, moving body as a basis for any imaginative activity. The book describes sources and strategies for working within and between various forms of expression, including: moving, making things with materials and writing. It stresses the importance of intuitive, instinctive ways of knowing, perceiving, and creating. The book will be a useful resource for people studying or teaching in the arts, or for anyone whose professional life involves them in working creatively with others: therapeutically, educationally, or in a community context. The book is written to inspire rather than to instruct, to be used in small amounts to stimulate a working process, rather than to be read through from cover to cover. The authors' previous book, *Body Space Image*, was about improvised movement, experimental performance, and creating performance settings. This book turns to the question of imagination in our lives and how this is awakened and nourished through attention to the present, feeling world of the body and to whatever appears as we make. In this way we enter into the poetics of our experience. Miranda Tufnell is a dancer, Alexander teacher and craniosacral therapist. She has been showing her performance work in galleries and theatres since 1976, often making site-specific events and collaborating with visual artists. She has taught widely throughout the country, including periods of teaching at Dartington College of Arts and at Fellside Alexander School. Her work both as a dancer/choreographer and body therapist has been to make visible the invisible world of the sensing body. Most recently she has collaborated with Tim Rubidge and Brenda Mallon on a movement/health project, and in performance work with composer Sylvia Hallet. She has two sons. Chris Crickmay trained as an architect, but has worked mainly in visual art with a strong interest in the links between art, dance and creativity. In his teaching career, he was one of the initiators of the Open University's course, *Art and Environment*. Then, as head of Art and Design at Dartington College of Arts, he helped create and run a degree course entitled *Art and Social Context*. He now works as an independent writer and artist, continuing to participate in collaborations across the arts - in recent years with dancer, Eva Karczag. He is married and has two grown up daughters.

## Book Information

Paperback: 322 pages

Publisher: Dance Books Ltd (November 2, 2015)

Language: English

ISBN-10: 185273096X

ISBN-13: 978-1852730963

Product Dimensions: 7.4 x 0.7 x 9.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,825,641 in Books (See Top 100 in Books) #45 in Books > Arts & Photography > Performing Arts > Dance > Notation #87 in Books > Arts & Photography > Performing Arts > Dance > Choreography #172 in Books > Arts & Photography > Performing Arts > Dance > Reference

## Customer Reviews

Miranda Tufnell is a dancer, Alexander teacher and craniosacral therapist. Her work both as a dancer/choreographer and body therapist has been to make visible the invisible world of the sensing body. Chris Crickmay has worked mainly in visual art with a strong interest in the links between art, dance and creativity. In his teaching career, he was one of the initiators of the Open University's course, Art and Environment. Then, as head of Art and Design at Dartington College of Arts, he helped create and run a degree course entitled Art and Social Context.

[Download to continue reading...](#)

A Widening Field Widening the Circle: Experiments in Christian Discipleship Widening Circles: A Memoir How to Expand Love: Widening the Circle of Loving Relationships Field Guide to Binoculars and Scopes (SPIE Field Guide Vol. FG19) (Apie Field Guides) A Field Guide to Western Reptiles and Amphibians: Field marks of all species in western North America, including Baja California (Peterson Field Guides(R)) Field Guide to Trains: Locomotives and Rolling Stock (Voyageur Field Guides) S. Petersen's Field Guide to Lovecraftian Horrors: A Field Observer's Handbook of Preternatural Entities and Beings from Beyond the Wall of Sleep (Call of Cthulhu Roleplaying) Galapagos Islands Birds Field Guide (Laminated Foldout Pocket Field Guide) (English, Spanish, French and German Edition) National Audubon Society Field Guide to New England: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont (National Audubon Society Regional Field Guides) National Audubon Society Field Guide to the Southwestern States: Arizona, New Mexico, Nevada, Utah (Audubon Field Guide) Peru Birds (Laminated Foldout Pocket Field

Guide) (Tropical Wildlife Field Guide) (English and Spanish Edition) A Peterson Field Guide to Western Medicinal Plants and Herbs (Peterson Field Guides) Kaufman Field Guide to Nature of the Midwest (Kaufman Field Guides) Track & Field News' Big Gold Book: Metric Conversion Tables for Track & Field, Combined Decathlon/Heptathlon Scoring and Metric Conversion Tables, and ... the Track Fan, Athlete, Coach and Official Peterson Field Guide to Birds of Eastern and Central North America, 6th Edition (Peterson Field Guides) Peterson Field Guide to Birds of Western North America, Fourth Edition (Peterson Field Guides) A Field Guide to Hummingbirds of North America (Peterson Field Guides) Birds of North America: A Guide To Field Identification (Golden Field Guide f/St. Martin's Press) Peterson Field Guide to Birds of North America (Peterson Field Guides)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)